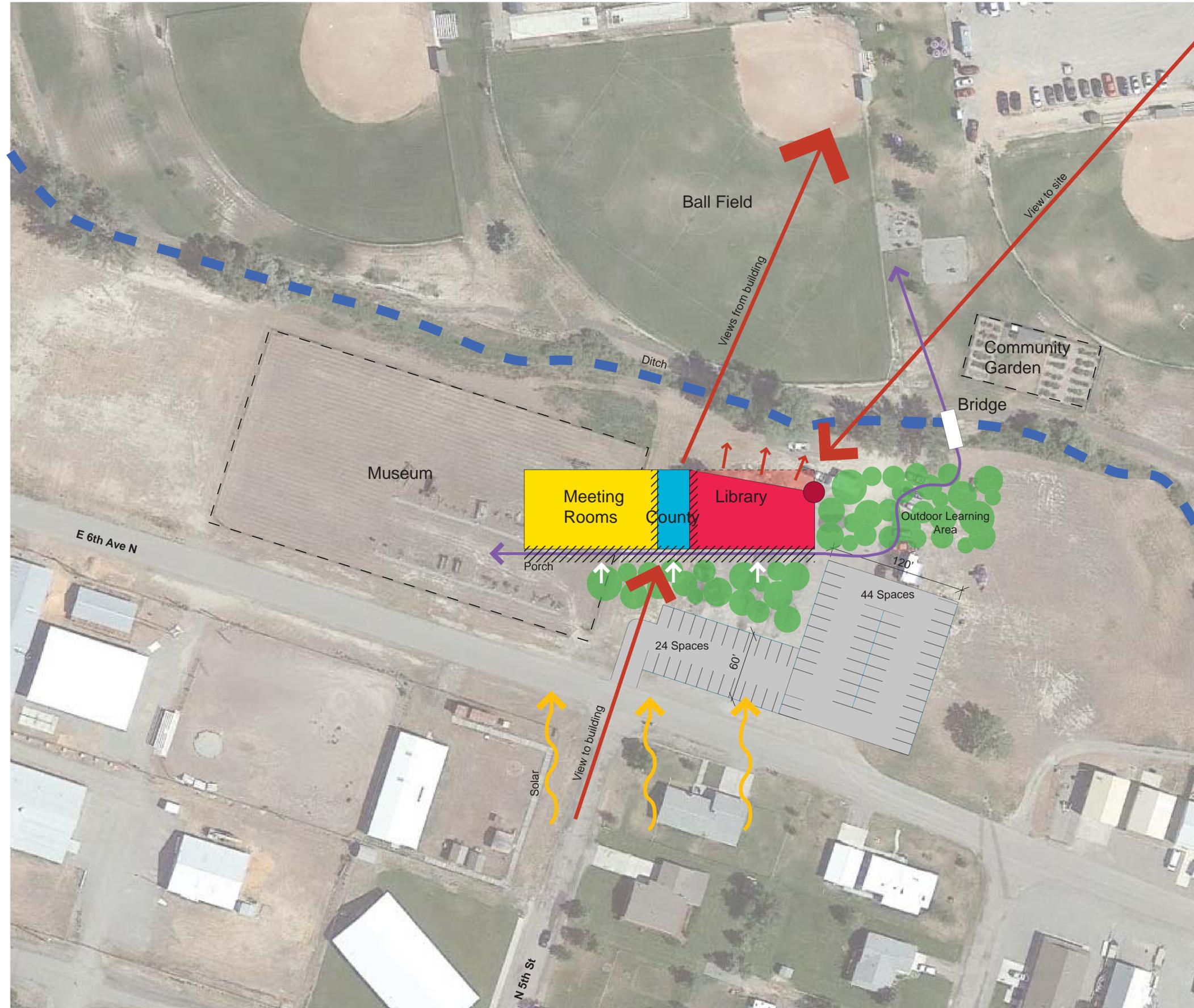




Option
1



Option
1

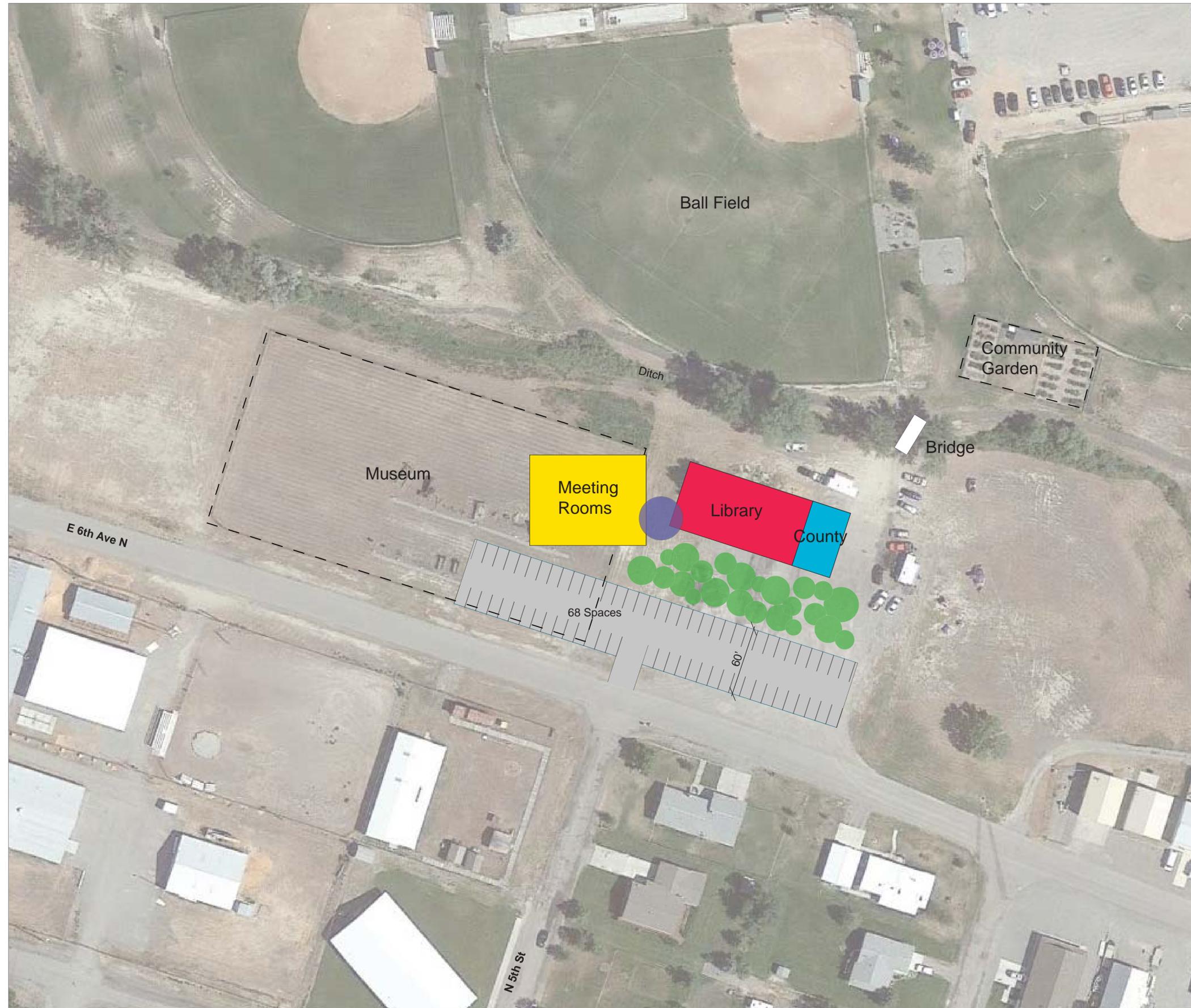
Long House

The Long House is also a traditional building form used in many different climates and cultures. The roof is typically a very simple, yet elegant form. The concept is based upon the program areas organized in a linear form that is typically accessed from a linear front porch or a linear interior corridor, in this case on the south side of the building with the north side opening to beauty of the landscape. The form of the Long House is easily expandable and allows each program area to operate independently of the other or in concert with each other.

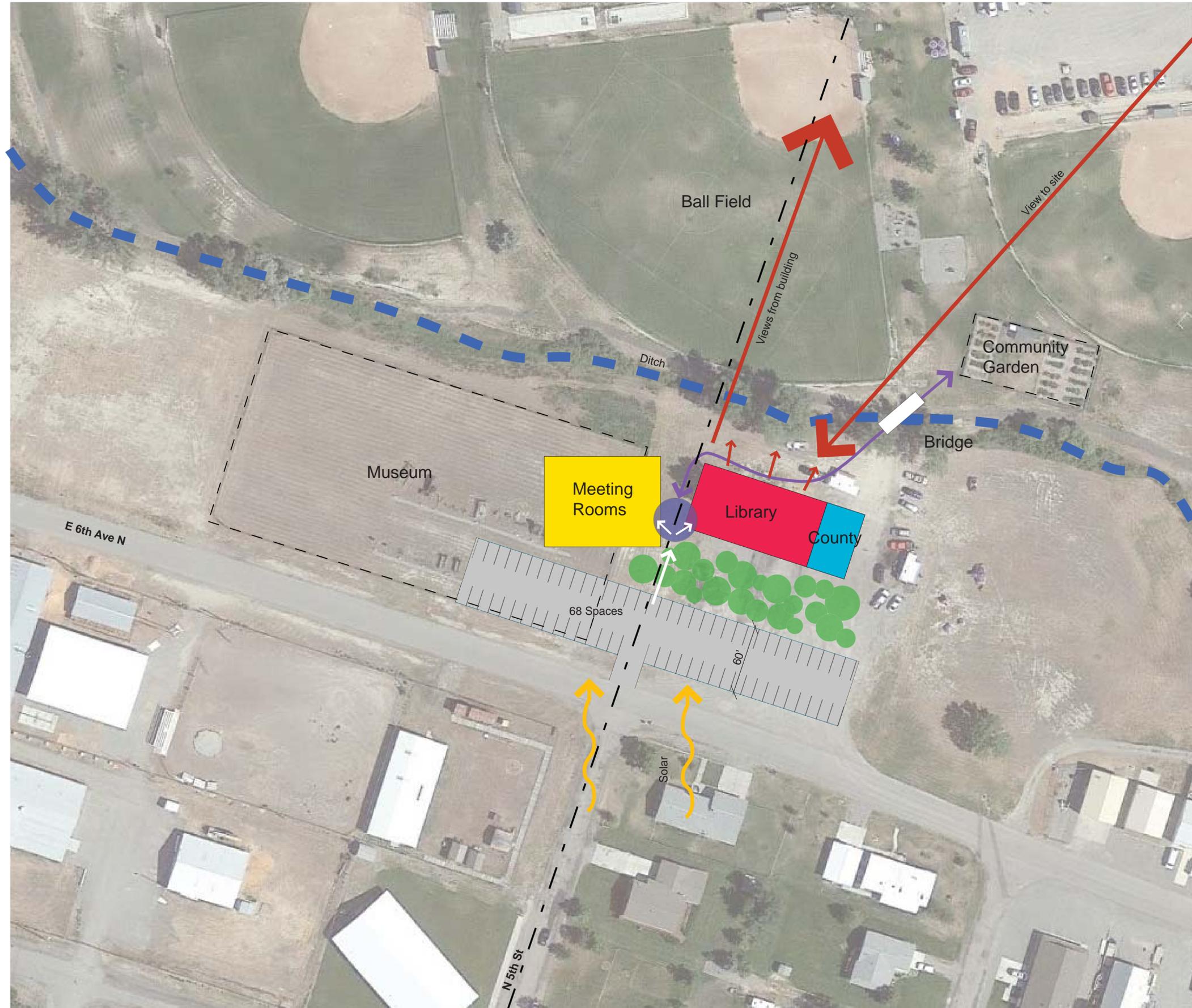


Option
1

Architectural
Precedents



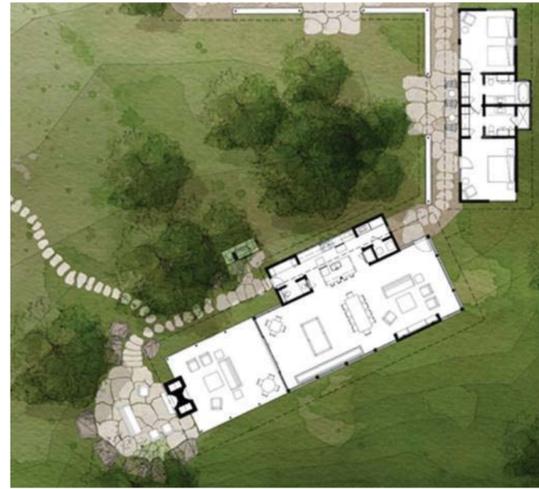
Option 2



Option 2

The Bend

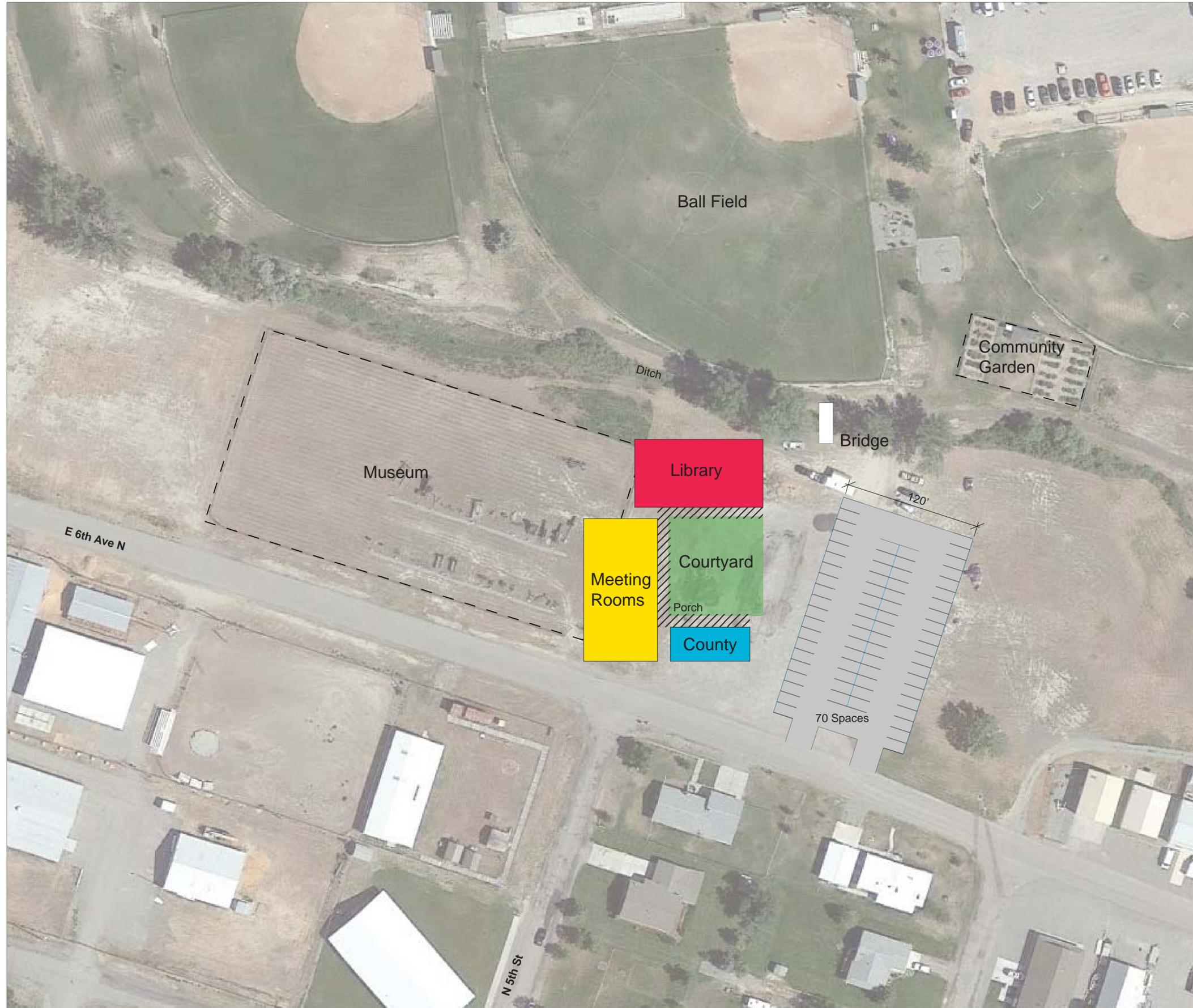
Much like the flow of the Yellowstone River, the Bend is organized along a linear pattern similar to the Long House but bends or breaks in the middle to respond to the natural patterns of the site and the landscape in the distance. The knuckle of the Bend is an entry pavilion or orientation to the entire site and the landscape. The program areas of the facility could have independent forms reinforcing the various activities within. The north side of the Bend would open to the landscape.



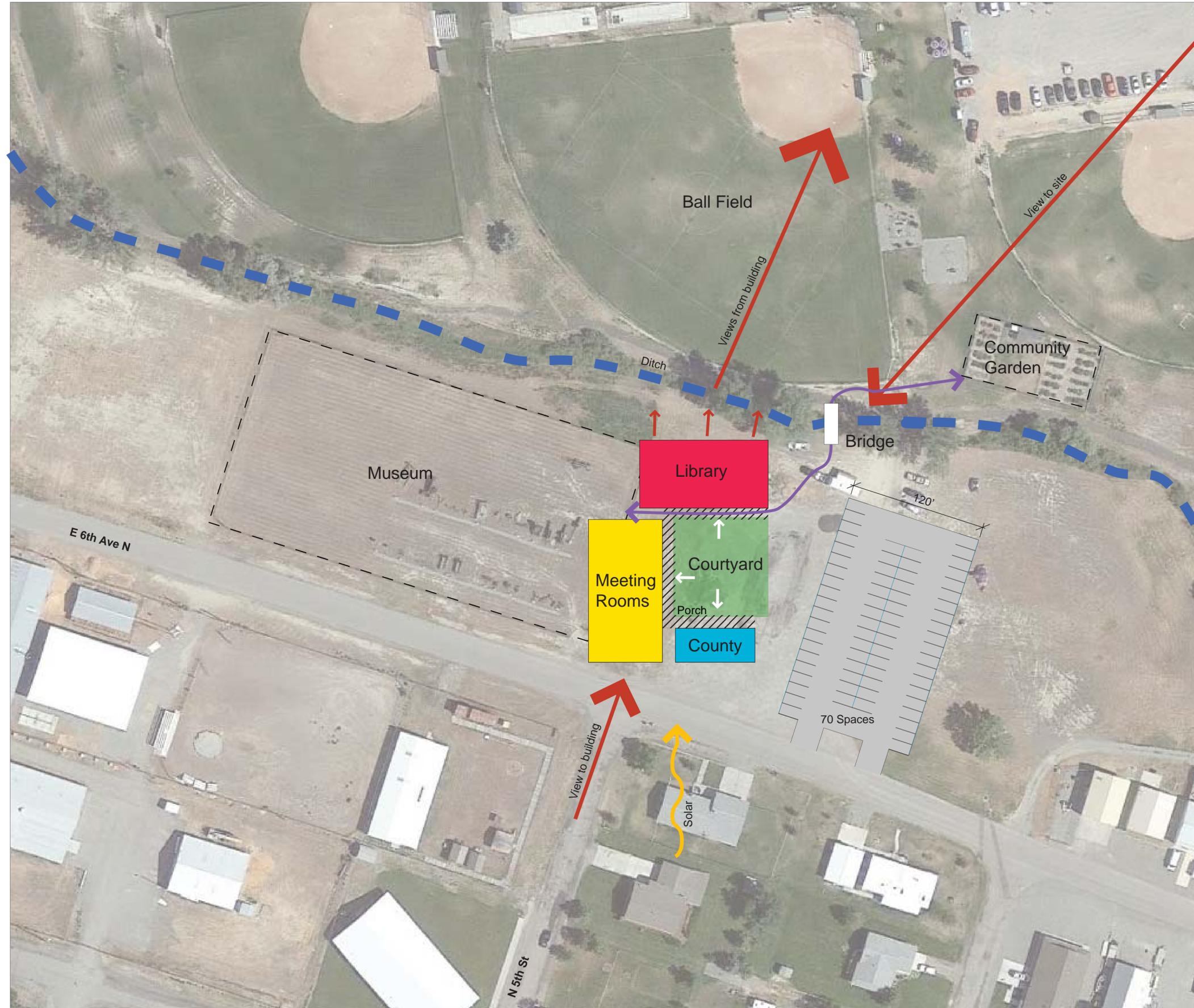
Option
2

Architectural
Precedents





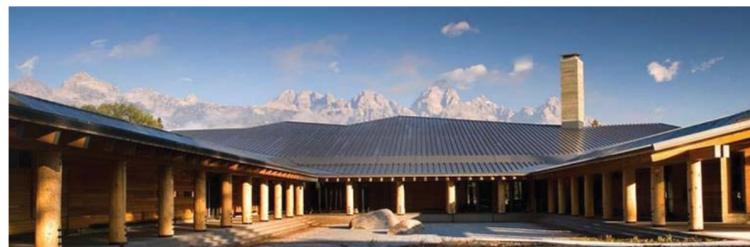
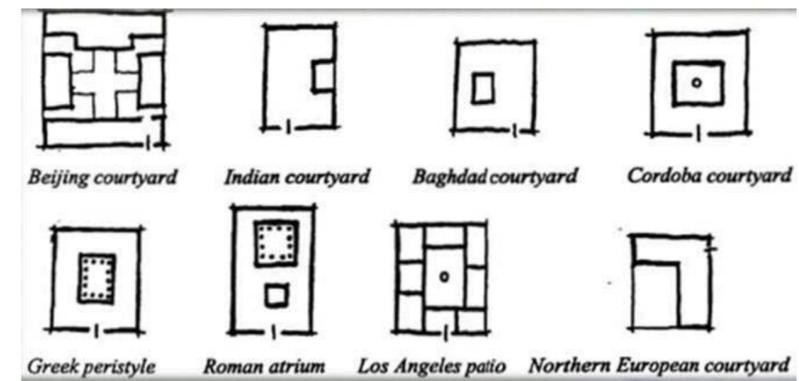
Option
3



Option
3

The Courtyard

The Courtyard has historically an efficient manner to organize buildings in all climates and cultures. The Courtyard concept allows each of the three functions of the building to operate independent of one another and yet seamlessly as if one building. The Courtyard provides the orientation to the building, provides the opportunity for an extended porch focusing on a protected outdoor space common to all areas of the building. Additionally, Libraries has historically used the courtyard as a means to bring light into the building.

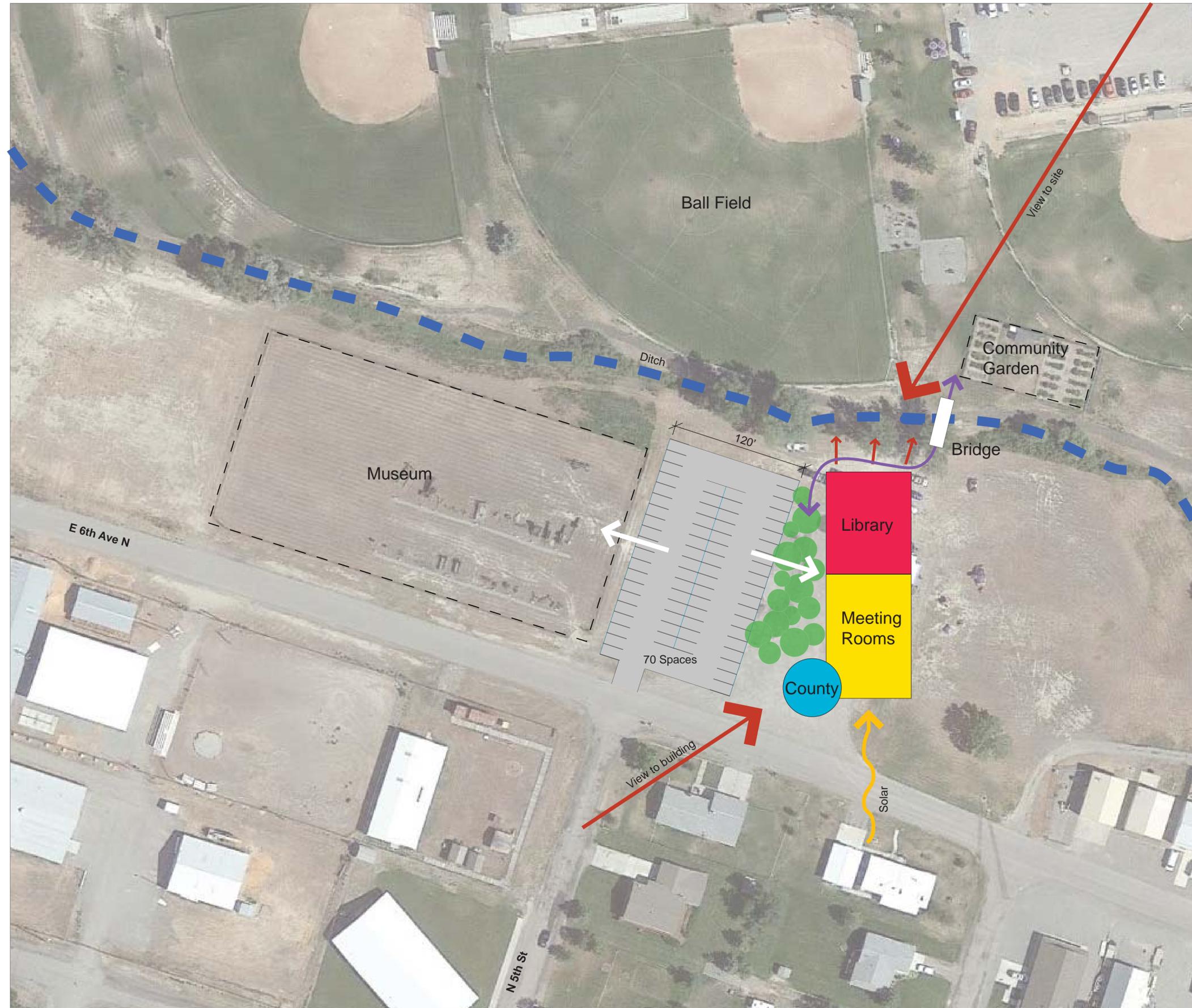


Option
3

Architectural
Precedents



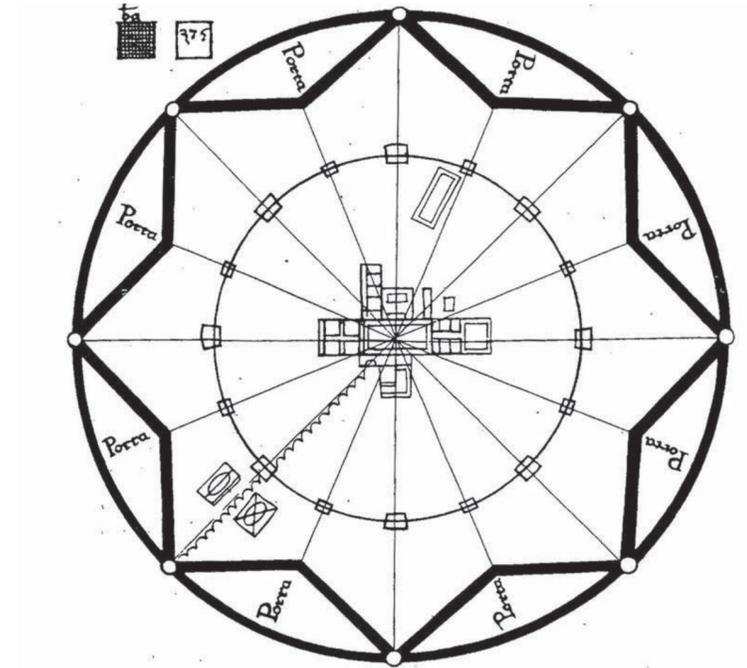
Option
4



Option
4

The Object

This concept is organized around a distinguishable form or object, perhaps something common to the vernacular of Stillwater County, that is used as the "iconic" focus of the building. The larger and more flexible program areas are attached to the object with the potential to operate independently or collectively with the ability expand to the north.



Option
4

Architectural
Precedents